Discussion Questions for *Breakfast of Champions* by Kurt Vonnegut

1. Who has read other Vonnegut? Who is reading Vonnegut for the first time?

2. What makes *Breakfast of Champions* or *Goodbye Blue Monday* a classic work of science fiction?

3. Which of the characters did you like the most? Which did you dislike?

4. Did any lines or passages strike you as noteworthy? Were there parts you especially enjoyed?

   Page 292 in the 2011 Dial Press Trade Paperback edition:
   
   I was waiting to intercept him. … I had a paper tube in my mouth. It was stuffed with leaves. I set it on fire. It was the … thing to do.

5. Race and sex are themes that run throughout the book. Did this make you uncomfortable? What is the author trying to convey?

   Pages 251-2 in the 2011 Dial Press Trade Paperback edition:
   
   I think that the end of the Civil War in my country frustrated the white people in the North, who won it, in a way which has never been acknowledged before. Their descendants inherited that frustration, I think, without every knowing what it was.

   The victors in that war were cheated out of the most desirable spoils of that war, which were human slaves.

6. The author of the book is also a character. Did this make sense to you? Why does Vonnegut tell the story in this way?

7. What did you think of the book’s plot?

8. Do you want to read more Vonnegut?

9. If you could talk to the author, is there a question you would ask him?

10. Are there any questions you would like to ask, or other issues or elements you would like to discuss?