

Discussion Questions for *Sleeping with Strangers* by Eric Jerome Dickey

1. How does Gideon's profession affect your ability to sympathize or identify with him? Did you find yourself justifying any of Gideon's choices? What does Gideon's motivation for becoming a hit man have to say about his relationship with women?
2. Eric Jerome Dickey uses an impoverished African American perspective in this novel. Why do you suppose that race and class are highlighted so much in these novels? Do you think minorities notice race as much as Gideon does? How do you think this novel would be different if the author were white?
3. The sexual content in this book is very explicit, yet the suspense plot operates almost independently of it. Do you think that Eric Jerome Dickey added the sex to sell more books? Do you think the book would be complete without it?
4. Were the rap star and his dilemma realistic? Why or why not? What about the subplot involving the young actress, Lola?
5. The "man with the broken nose" becomes a second point of view and contrast to Gideon. What do the differences between the two characters say?
6. Eric Jerome Dickey was educated as a software developer and then worked as a stand up comedian prior to becoming a writer. How do you think his past professions may have influenced his writing style?
7. Author is self described movie buff. How does this affect the way he writes?
8. This book is the first in a series with *Waking with Enemies* coming next. Will you read the next in the series? Why or why not?